



William Maus

He/Him/His

612-666-7805 | williammauso809@gmail.com

Height: 5'11"

Range: B2-C5, up to G5 in Falsetto

Vocal Part: High Tenor

LIVE TELEVISION

Saturday Night Live Jelly Roll, "Winning Streak" Season 50 Premiere (September 28th, 2024)

REGIONAL THEATRE

<i>Spring Awakening</i>	Otto, Hanschen/Ernst(U/S)	Vanguard Theatre (dir.) Janeece Freeman Clark
<i>The Last Grove</i>	Beatrix	Atlantic for Kids (dir.) NicHi Douglas/J. Phillips
<i>Zafira and the Resistance</i>	Marcus	Guthrie Theatre/NAATW (dir.) Zeina Salame

EDUCATIONAL THEATRE

<i>Anything Goes</i>	Sailor Quartet, Moonface(U/S)	CAP21/Molloy University (chor.) Kristyn Pope
<i>As You Like It</i>	William, Touchstone(U/S)*	CAP21/Molloy University (chor.) Briana Reed
<i>A Trip to the Moon</i>	Michele Arden	CAP21/Molloy University (dir.) Jason Aguirre

CONCERTS

<i>Queen of Disco: The Music of Donna Summer</i>	54 Below
William Maus x Dumbo **	Sofar Sounds
<i>Soulquarians: A Celebration of R&B & Soul Music</i>	54 Below
<i>New York Youth Symphony New Works</i>	Joes Pub
<i>William Maus: Live at Rockwood Music Hall**</i>	Rockwood Music Hall

**Original Music

*Performed Role

TRAINING

CAP21/Molloy University BFA Musical Theatre (May 2024)

Acting: Larry Arancio, Sean Dougherty, Henry Fonte, Will Pomerantz, Gregg Edelman, Aimee Francis, Farah Alvin, Rob Rokicki

Voice: Michelle Cosentino, Chris Citera, Dawn Allan, Joseph Michael Falduti

Dance: Kristyn Pope, Lori Leshner, Ashley Eichbauer Neuman, Katie Terza, Karilyn Surratt, Sarah Fagan, Kim Schafer, Briana Reed

Voice and Speech: Raife Baker, Tamala Bakkensen, Midori Nakamura, Peter Marciano

SPECIAL SKILLS

Classical Piano, Music Theory, Sightreading, Sight singing, R&B/Pop Songwriter, Bel Canto Vocal Training, Public Speaking, Drivers License, Valid Passport, Writing Comedy Skits, Feet Behind Head